

A dark background with a faint, repeating pattern of musical staves and notes.

Peter and Judy Jackson Music Program

FULTON SCHOOL OF LIBERAL ARTS

Dalton Bosserman, Clarinet

R E C I T A L

Friday, May 12, 2023
Holloway Hall, Great Hall
7:30 p.m.

Salisbury
UNIVERSITY
Make Tomorrow Yours

PROGRAM

Sonata in Eb Major, Op. 120 No. 2 Johannes Brahms (1833-1897)

I. Allegro amabile

II. Allegro appassionato

III. Andante con moto...Allegro

Aria Eugène Bozza (1905-1991)

Sonata for Clarinet and Piano, Op. 167 Camille Saint-Saëns (1835-1921)

I. Allegretto

II. Allegro animato

Susan Zimmer, piano

Euforie Werner DeBleser (b. 1959)

Stephen Harvey, clarinet

Hannah Piasecki, clarinet

Promenade (Walking the Dog) George Gershwin (1898-1937)

Arranged by Shirley Denwood

BIOGRAPHY

Dalton Bosserman is a junior who is majoring in music with a music technology concentration and English with a creative writing concentration. Bosserman has performed with the Salisbury Symphony Orchestra, the Salisbury Pops and the Salisbury Clarinet Ensemble. He has ambitions to work as a studio producer/engineer as well as other potential prospects in editorial positions for literary magazines and journals.

Senior Recital
Zoe Michelle Bradshaw, soprano
Wednesday, April 5, 2023
Holloway Hall, Great Hall, 7:30 p.m.

PROGRAM NOTES

Sonata in Eb Major was composed by Johannes Brahms, a German composer, pianist and conductor, whose work is so influential and held in such high regard that he is often grouped together with Johann Sebastian Bach and Ludwig van Beethoven as one of the “Three Bs” of music. Brahms wrote during the mid-Romantic period, yet his music is deeply rooted in the compositional techniques of the Classical Era with deeply romantic motifs like chromaticism and an emphasis on a greater tonal range. His Clarinet Sonatas were the last chamber pieces Brahms wrote before his death and are considered two of the great master-pieces in the clarinet repertoire.

Eugène Joseph Bozza was a French composer and violinist. He is regarded as one of the most prolific composers of chamber music for wind and string instruments. His music has drawn inspiration from many diverse areas of music, from the orchestra works of J.S. Bach to the ragtime and Dixieland style prominent in New Orleans in the 1960s. As the title would suggest, *Aria* is meant to invoke the same elaborate vocal melody sung during an opera, when the large orchestra fades away and leaves just the singer (or duet) and the piano.

Charles-Camille Saint-Saëns was a French composer, organist, conductor and pianist of the mid- and late-Romantic Era. His most famous works include *The Carnival of Animals*, a humorous musical suite with 14 movements including “The Swan.” In his later years, his pieces showed some elements of the growing Impressionism movement in the late 19th and early 20th century, where the mood and emotions conveyed by a piece is more heavily focused on rather than the strict classical conventions. It might be this impressionist idea of ambiguity that could explain why his Clarinet Sonata does not strictly adhere to the sonata form.

Werner DeBleser was born in 1959 in Belgium and primarily performs on the clarinet, piano and contra-bass. His academic ambitions have included classical singing, poetry recitation, chamber music, as well as counterpoint and analysis. He currently conducts for Musica Con Gioia, a symphonic chamber orchestra, and is a member of Klarinata, a clarinet ensemble.

George Gershwin was an American composer and pianist whose compositions spanned popular jazz and classical genres. Much of his work is considered standard for jazz studies, with his most famous compositions including works like *Rhapsody in Blue* and *An American in France*. *Walking the Dog* was one of many musical numbers that Gershwin composed for the film score of *Shall We Dance* in 1937. The song, fittingly enough, accompanies a sequence of people walking their dogs across the deck of luxury liner. The sequence was later published as “Promenade” in 1960.

UPCOMING PERFORMANCES

**Salisbury Symphony
Orchestra Summer
Passport Featuring
John Kurokawa**
Saturday, May 13
7:30 p.m.

Holloway Hall Auditorium

PRESTO
Tuesday, May 16
5 p.m. & 7 p.m.
Holloway Hall, Great Hall

**Salisbury Youth
Orchestra**
Thursday, May 18
7:30 p.m.
Holloway Hall Auditorium

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John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
Suzanna Mallow, *Production Director, Department of Music, Theatre & Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Shawn Stone, *Department of Music, Theatre and Dance*
Jeff Hahn, *Piano Technician, Department of Music, Theatre and Dance*
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